THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 155. *Wednesday, May* 15, 1822. *Price* 1*d.*

DRURY LANE.

His Majesty, this Evening, honors this Theatre with his presence.

To see the chief of our Country; the friend of our interests; become a companion in our amusements, is in pleasing accordance with the best feelings of civilized society. The *Monarch* on such an occasion, is appreciated as the *Man*: and we forget the established distance between Subject and Sovereign, to feel the affinity of human nature in every station; whilst we congratulate ourselves that the *highest* is capable of sharing in the happy sentiment of the *lowest*. We cannot imagine a greater gratification to a beneficent Monarch, than to sit in company with his *People*, whom he loves and cherishes, welcomed by their smiles, and respected by every decorous observance.

Notwithstanding there were, last night, the delightful Opera of *Love in a Village*, with Braham, Munden, &c. in it, and O'Keefe's pleasant Farce of *The Farmer*, the House was extremely thin. The singing and acting were excellent. Where was *Taste*?—Not at Covent Garden, unless dragged there by *Curiosity*.

COVENT GARDEN.

The House was crowded, last night, in all parts to see *The Law of Java*, and *Cherry and Fair Star*. The former new piece goes on as before—not offending, but not producing enthusiastic applause as a whole. Her R. H. Princess Augusta was in the King's box.

(*The Plot of "The Law of Java," continued from yesterday.*)

The next scene is the anti-chamber of the fair sufferer's place of confinement, and here we are entertained with a love-scene and a pretty song, *Miss Nourjadee* and *Captain Agib*, having a penchant for each other. At length we reach the apartment of Zaide. Nourjadee comforts her: the arrow and letter arrive; and presently the Major enters and addresses Nourjadee, supposing her to be the prisoner. She favors the blunder, and sees Zaide turned out, and herself left in the custody of her dear Captain Agib. Parbaya is now cheered by Gayvelt, with the hope of seeing his wife before he

sets out for the Upas ;—but Gayvelt feels constrained to inform him of a new determination of the Emperor, namely, that should Parbaya bring away the poison, Zaide must swallow it. The unhappy man on hearing this, is plunged in new grief; but recovers his firmness, and resolves never to return, but to perish within the pestilential region. Zaide now enters, and a tender parting ensues—she is carried away insensible, and her husband is marched off for his destination. The last scene of this act is got up to afford time for the preparation of the first one of the succeeding act; and consists of the singing of Nourjadee, Zaide, Baspa the eunuch, Agib, and a posse of women and attendants, who chaunt the subject of Zaide's re-committal to her dungeon.

The last act opens with a view of the blasted country around the fatal Upas. A cottage stands in front, before which is seated *Orzinga*, the Mahometan Priest, whose duty it is to prepare the criminals of the Upas for the dangers of their journey. He is rather a misanthrope it appears, and labours under some hidden grief. Pengoose, who has preceded the guard attending Parbaya, in order to see the country and *mem* its productions and appearance, arrives at Orzinga's station, of which he has been informed, and busies himself with wise and facetious remarks on the Priest, whom he styles the Rev. Mr. Orzinga, Rector of the Parish of Upas; and compares him with the Ordinary of Newgate: and minutes down even the hairs on his chin, which he *queries*—"Whether Mr. Orzinga does not shave, or whether this is near his usual shaving time." Mr. Pengoose at length pulls out a bottle of geneva, with which he goes into Orzinga's hut to refresh himself; and in the mean time the prisoner arrives, and is left to the preparations of the Priest. Here an extraordinary discovery takes place---Orzinga proves the long-lost father of Parbaya: in the midst of their temporary joy, Gayvelt appears, and informs Parbaya that the Emperor having been again rejected by Zaide, he had condemned her to death. The intention of Parbaya to yield himself a willing victim to the Upas, is now changed for an ardent desire to live to save or avenge his Zaide. At this moment a criminal appears returning with the poison---he staggers, and dies---Parbaya rushes to the spot, seizes the vase of poison; and then hastens with his father towards the Emperor's palace.

(To be continued.)

Benefits as Announced.

Mr. Fawcett	this Evening.	Miss Smithson	—— 28.
The Irish Sufferers	May 18.	Mr. Macready	May 28.
Mr. Cooper and Mr. Knight	—— 20.	Mr. Fitzwilliam	—— 29.
Mr. Young	—— 21.	Madame Vestris	—— 30.
Miss Tidswell	—— 21.	Mr. Liston	——
Miss Cubitt	—— 23.		

The Profits of this Paper accruing on Saturday, the 18th of May, will be devoted to the Fund for relieving our Starving Brethren in Ireland.

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By Command *of His Most*

GRACIOUS *MAJESTY.*

Theatre Royal, Drury Lane.

This Evening will be performed the Opera of The

Siege of Belgrade.

With a Military Overture by Mr. T. Cooke.

The Seraskier, Mr. BRAHAM,
In which Character he will introduce, the celebrated Ballad,
"*My Heart with Love is beating,*"
(Composed by Shield.)
And a new Serenade, Composed by Mr. T. Cooke.
Michael, Mr. HUGHES,
Colonel Cohenberg, Mr. COOPER,
Leopold, Mr. HARLEY,
Ismael, Mr. G. SMITH, Yuseph, Mr. GATTIE,
Anselm, Mr. HOWARD,
Peter, Mr. FITZWILLIAM,
Katherine, Miss FORDE.
Who will Sing, "*Descend bright Victory!*"
Ghita, Mrs. BLAND, Fatima, Miss PHILLIPS,
Lilla, Madame VESTRIS,
Who will Sing "*The Hero when fallen*" [by Rooke.]

To conclude with the Farce of

Monsieur Tonson.

The Principal Characters by
Mr. COOPER,
Mr. BARNARD, Mr. FOOTE, Mr. GATTIE,
Mr. W. H. WILLIAMS,
Mr. MEREDITH, Mr, VINING. Mr. SMITH,
Mr. WEBSTER, Mr. HOWELL,
Mr. TURNOUR. Mrs. KNIGHT,
Miss SMITHSON, and Mrs. BLAND,
WITH A SONG.

To-morrow, A New Way to Pay Old Debts.

MR. FAWCETT's NIGHT.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick, *(the Exile)* Mr. EGERTON,
Daran, Mr. YOUNG.
Welzien, Mr CONNOR,
Governor of Siberia, Mr. W. FARREN,
Baron Altradoff, Mr. MEADOWS,
Count Calmar, Mr. DURUSET,
The Patriarch, Mr. HUNT,
The Czarowitz, Master BODEN,
Servitz, Mr. FAWCETT, Rimski, Mr. COMER,
Officer, Mr. MEARS, Citizan, Mr. ATKINS,
Mariner, Mr. GEORGE, Servant, Mr. KING,
Guard, Mr. LEWIS,
Villagers, Messrs. TAYLOR, PYNE, &c.

The Empress Elizabeth, Mrs. FAUCIT,
Katherine, Mrs. TENNANT, Sedona, Mrs. VINING,
Alexina, Miss FOOTE,
Villagers, Messdms. BEAUMONT, LOVE, &c,

In the course of the Piece,

The Coronation of the Empress Elizabeth.

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON. Giaffier, Mr. CHAPMAN,
Zaib and Norab, Messrs. Heath and Smith.
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs,
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.